

# Collecting "Outside the Panes"

We are often encouraged to be adventuresome and to think creatively "outside of the box."

Our former American Topical Association president asks us to be aware of philatelic items that are "beyond the catalog" when collecting and preparing exhibits.

In more than 50 years of collecting music on stamps and covers, I have reserved one album for thinking "outside of the pane." It is a collection of stamps with interesting (often music-related) selvage. Following are some of these stamps, which I feel are enhanced by their selvage. I've included only those examples that are related to my topic – music – in all its various forms, with an emphasis on classical composers and works, as well as performers in that genre. Scott number and year of issue are also included with each example.

## SELVAGE WITH MUSICAL NOTATIONS



Macedonia Scott 136 (1998), score.



Austria Scott 2351 (2011), Mozart score.



Estonia Scott 364 (1999), score.



Germany Scott 2247 (2003), eighth note.

## SELVAGE SHOWING A MUSICAL INSTRUMENT



Slovenia Scott 802 (2009). Jazz festival with saxophone in selvage.



Japan Scott Z196 (1996), Saito Kinen Festival selvage with cello.



Germany Scott 1952 (1997), Schubert stamp with lyre in selvage.

## AUTOGRAPHS IN SELVAGE



Belgium Scott 2128 (2006), Mozart signature.



Germany Scott 1980 (1997), Mendelssohn signature.

## COMPOSERS' NAMES AND DATES



Romania Scott 2215 (1970) Beethoven.



Yugoslavia Scott 2452 (1999) Chopin anniversary.

## EXPLANATION OF STAMP'S PURPOSE



San Marino Scott 1945 (2015), Foundation anniversary.

**COLOR REGISTRATION SYMBOLS**



Canada Scott 1968 (2002), Quebec orchestra; registration with colored notes.



Canada Scott 1533 (1994), stars and half note.

**MONACO SELVAGE WITH SUBJECT OF STAMP**



Monaco Scott 2092 (1998) Gershwin.



Monaco Scott 2297 (2003) Berlioz.

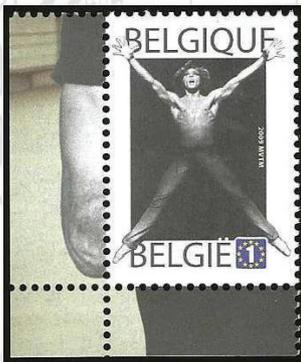


Monaco Scott 2326 (2004), Les Petits Chanteurs.

**Etc...**

Although I have not included them in this brief article,

I also include the following types of selvage that enhance the visual aspect of many music stamps: fancy designs that frame the stamps, price/calculations, printers of stamps, postal emblems and instructions, barcodes, plate numbers/inventory numbers, dates of issue, stamp designs that continue onto the selvage and more.



Belgium Scott 2379 (2009) selvage includes dancer's arm. (?)

I intentionally do not include stamps with tabs (such as those from Israel with its music-related tabs) or with designs that surround stamps on a souvenir sheet. They reside in other parts of my collection.



Monaco Scott 2804 (2015) Academie Rainer III musique et theatre.

As you can see there are many interesting things to be found "outside the pane."