

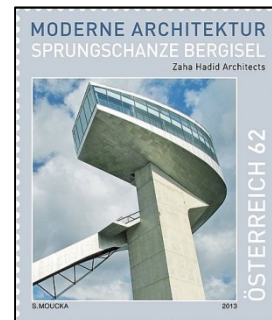
The Architect Zaha Hadid and the Music



Zaha Mohammad Hadid (* October 31, 1950 in Baghdad / Iraq, + March 31, 2016, Miami / USA) studied mathematics in Beirut and architecture at the Architectural Association School in London, where she also worked as a lecturer. In 1983 she founded the “Zaha Hadi Architects” agency. She has won countless prizes for her buildings and set milestones in architecture. (Iraq, 16.6.2016).



Museo nazionale delle arti del XXI secolo in Rome. The opening ceremony in 2009 was designed by the choreographer Sasha Waltz, among others. International orchestras give concerts in the atrium. (Italy, 24.11.2020)



The ski jump on the Berg Isel in Innsbruck was rebuilt in 2003. The stadium on the hill is used for concerts. (Austria, 4.1.2013)



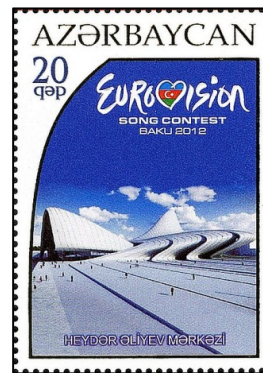
The Bach Chamber Music Hall (photo) was built in 2009 as a temporary structure for solo concerts at the Manchester International Festival. The synthetic fabric building was used in Amsterdam in 2010 and in Abu Dhabi in 2011. (German Reich 21.6.1935)



The Library & Learning Center of the Vienna University of Economics and Business was built in 2013. The auditorium serves as a concert hall for the university's Academic Symphony Orchestra. (Austria 9.11.2018).



The Guangzhou Opera House was built between 2005 and 2010. At the opening, Shahar Stroh staged the Puccini opera “Turandot”, which had been controversial in China until then, for 1,800 guests. Another hall holds 400 spectators. (China People’s Republic, 28.6.2010).



For the Heydar Aliyev Merkezi Cultural Center in Baku, Zaha Hadid was the first woman to receive the “Design of the Year Award” in London in 2014. The cultural center is used by the National Museum and houses concert and conference halls of various sizes. (Azerbaijan, 14.5.2012 and 7.6.2019)

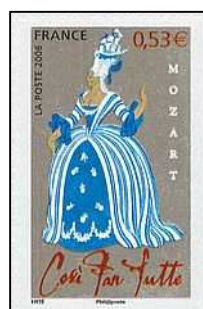
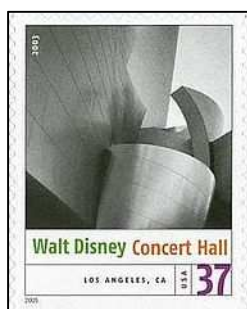
Zaha Hadid also worked as a set designer. In 2000 she designed the stage for the Pet Shop Boys Tour (Vignette).

Ovid and Virgil in the Helmut List Hall in Graz. (Italy 10.6.1957 and 15.10.2016)



In 2003 she designed the set for Beat Furrer's music theater “Begehren” based on texts by

In 2014 she designed the set for Mozart's “Cosi fan Tutte” in the Walt Disney Concert Hall in Los Angeles. The costumes were designed by Hussein Chalayan. (USA 19.5.2005; France 17.6.2006).



Sources: P. Jodido, P.: „Zaha Hadid”; Wikipedia; Michel.