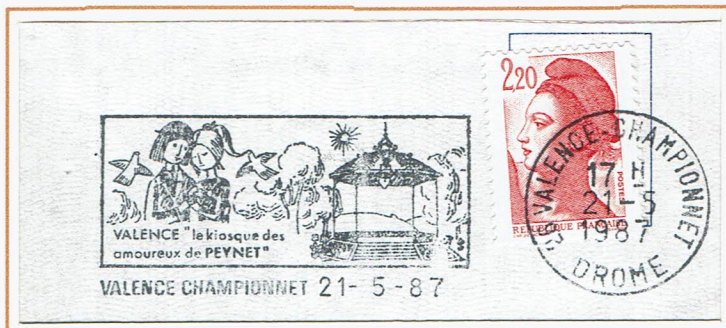


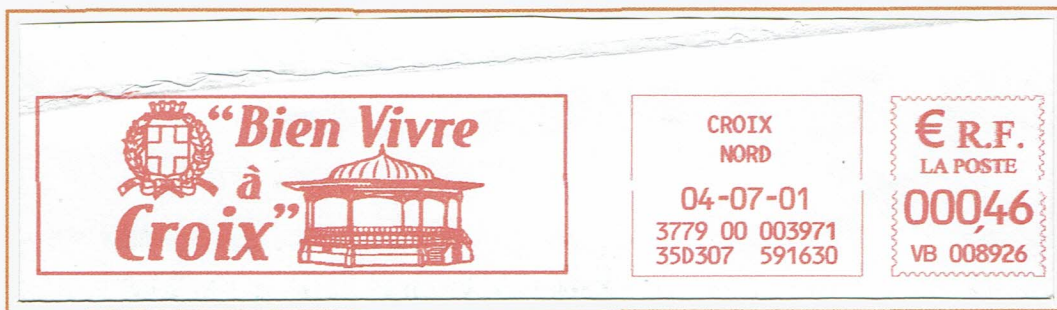
1. The idea starts in the Far East
2. We play music in the shop
3. In Europe kiosks became bandstands
4. Let's play music on the bandstand

2. A kiosk is a small building. It can function as a shop, but also as an open round bandstand.

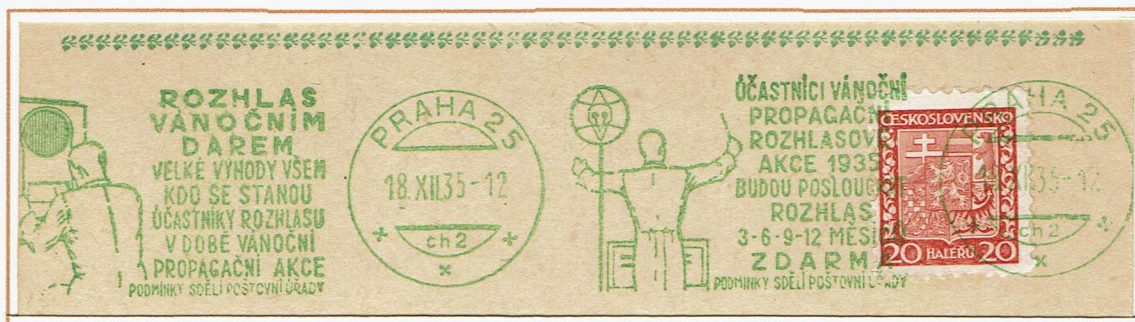
1. A kiosk has been a well-known phenomenon since the 13th century. They occurred in Persia, India and the Ottoman Empire. They were originally pavilions that were open on all sides. In the 18th century, the kiosk also became commonplace in Europe.



3. The bandstands actually originated from garden pavilions that were a regular occurrence in English parks in the 18th century and whose inspiration came from the Far East.



4. Bandstands has not stolen its name, because in spring and summer concerts are mainly given on the kiosk. Concerting on a kiosk has its advantages. The musicians are sheltered especially from the rain and the wind. They also sit higher and the audience can also see, see and hear almost everyone playing. Sometimes live broadcasts are also given from the kiosk.



There are kiosks not only in the English parks, but in almost all of Western Europe. Especially France also has a lot of them in the parks. As shown below in the garden of Orsay in Limoges.



295. LIMOGES — Jardin d'Orsay - Le Kiosque de la musique

