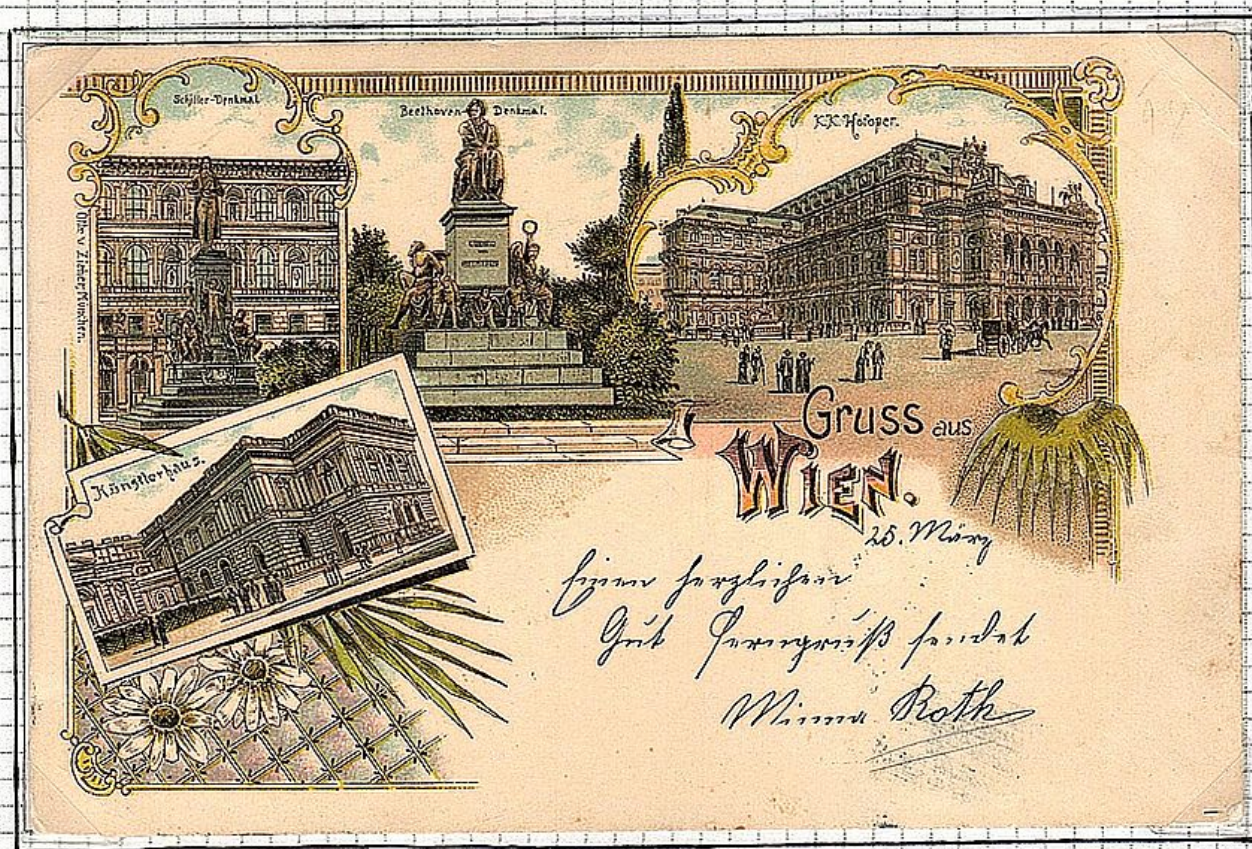


International Music - Theatre Exhibition Vienna 1892

PLAN OF EXHIBIT

	PAGE
VIENNA IN THE 1890s	1
THE EXHIBITION	2
ILLUSTRATED CARDS	3 - 11
OFFICIAL CARD	12
MUSIC AT THE EXHIBITION	14 - 16



Postcard - Vienna in the 1890's
Postmark Vienna 25.3.98
Bestell (Received) Krems 26.5.98



Franz Joseph I, Emperor of Austria
who opened the exhibition on 7.5.92
Austria 1908

The Prater founded in 1766
where the exhibition was held.
Austria 1966

To host the 1892 Festival, a huge exhibition area was built and to promote the event, special postal stationery was issued by the organising committee which was not available at post offices.

There are 6 views on the reverse side of the cards which are found in red brown to sepia grey colours. There are a few known in black, which may be proofs. The cards were sold only at the exposition site at a price of 10 Kr. (2Kr. face value). A special cancellation was used 'Intn. Ausstlls. Musik - Theater Wien'.

Cancellations are known from April 1st to November 12th although the exhibition opened on May 7th and closed on October 9th, and formal authority for the issue of the cards was only given on May 28th.



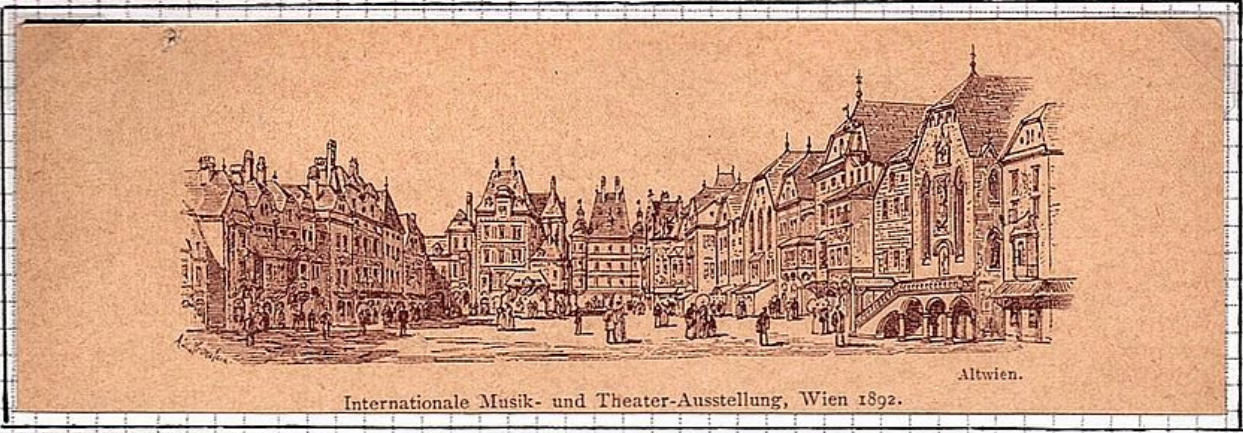
The most ambitious project of the exhibition was the reconstruction of the old Viennese Hohe Markt of the 1600's.---



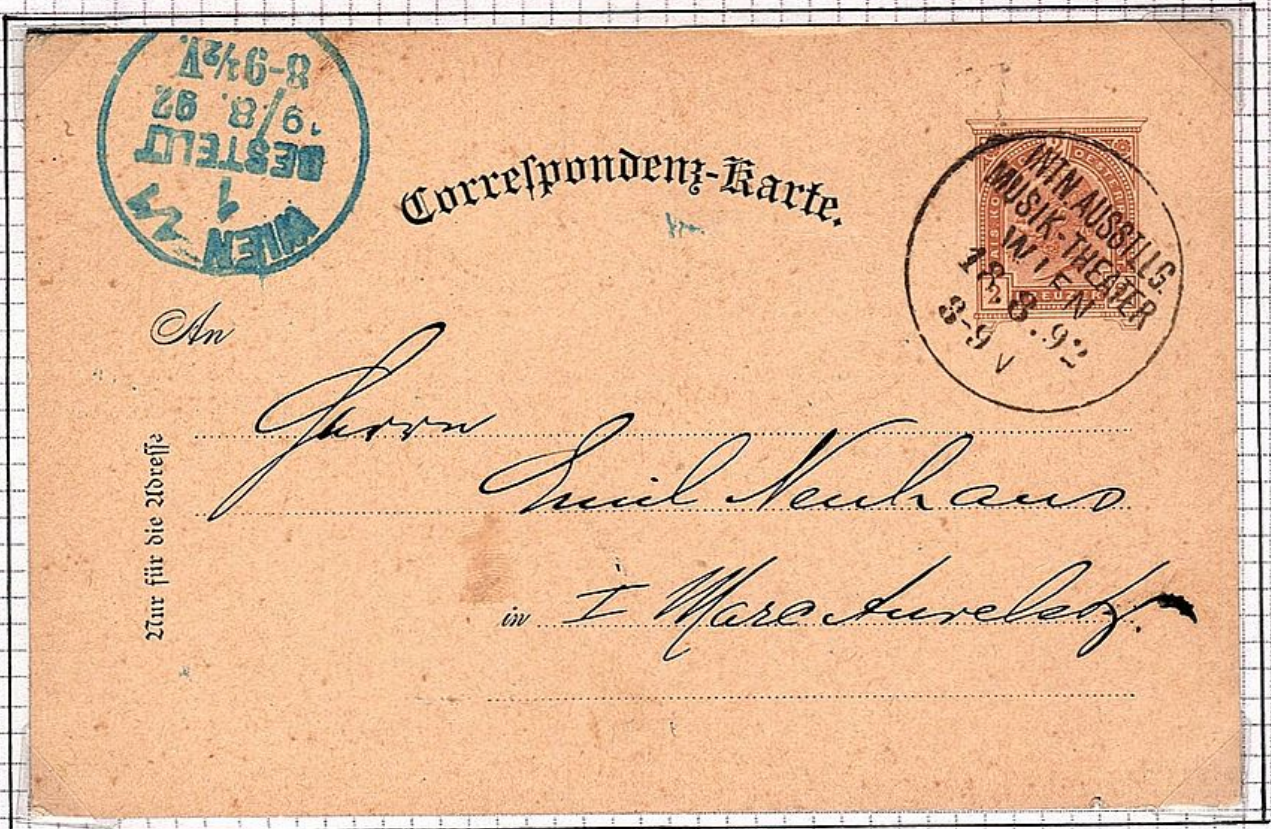
The Chinese Theatre in dark red brown shade.



The used card is in sepia grey shade. It is postmarked 26.07.92 and is addressed to Budapest, with 2 cancellations from that city on 27.7.92

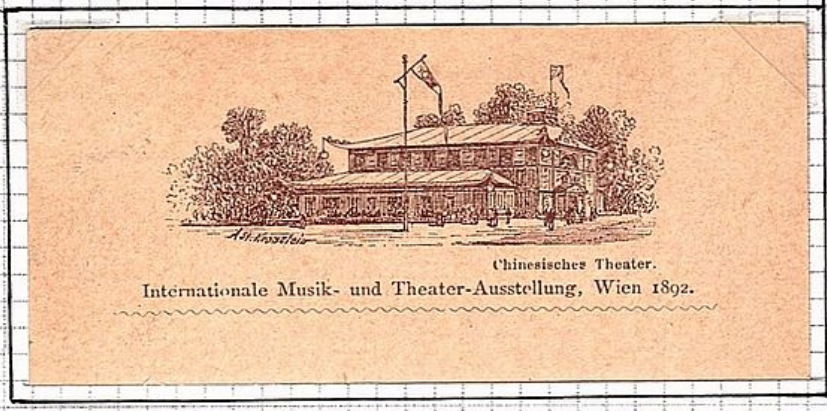


Old Vienna - red brown & sepia grey shades



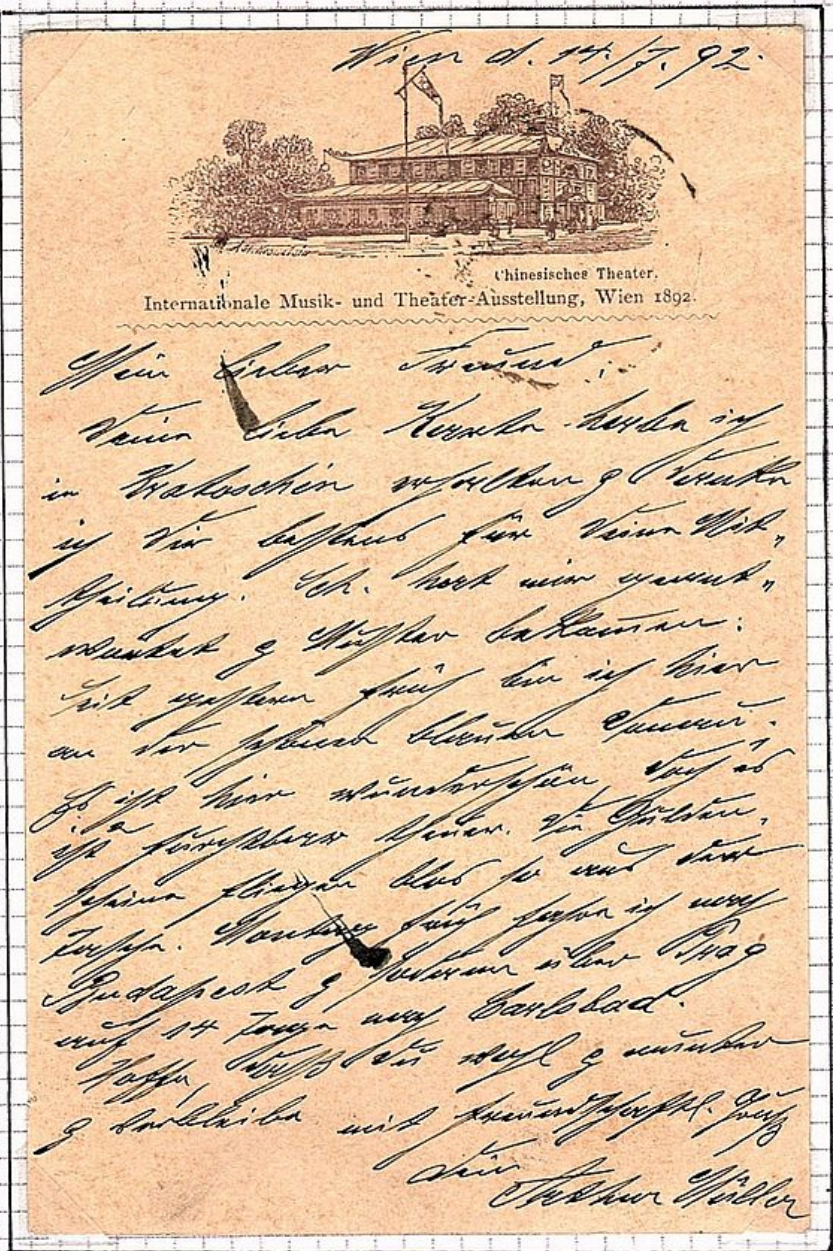
Card depicting Old Vienna on the reverse sent to Emil Neuhaus, a relative of August Neuhaus, Manager of the exhibition and postmarked 18.8.92.

Note the 'Bestellt' - 'Received' Vienna cancellation in blue dated 19.8.92



The Chinese Theatre in which oriental performances took place.
Cards in red brown and sepia grey shades

The used card is postmarked 14.7.92 and is addressed to
Plauen where the received stamp is dated 15.7.92

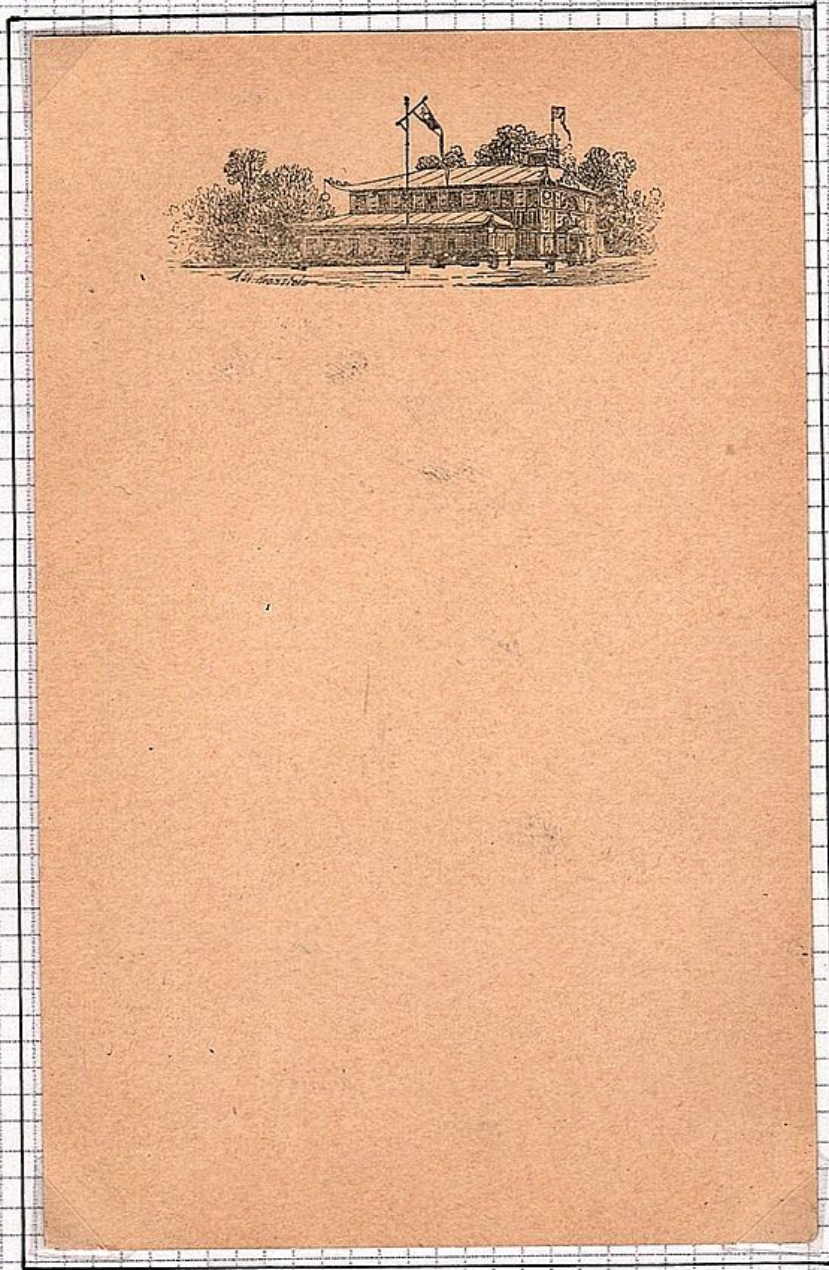


The Chinese Theatre.

Not the absence of an inscription.

The card is printed in black and is likely to have been a proof.

The impressed 2 Kr. stamp on the reverse side is present.

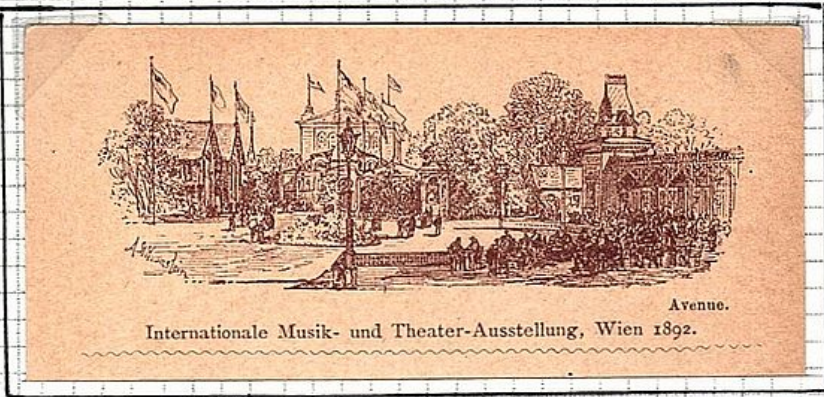




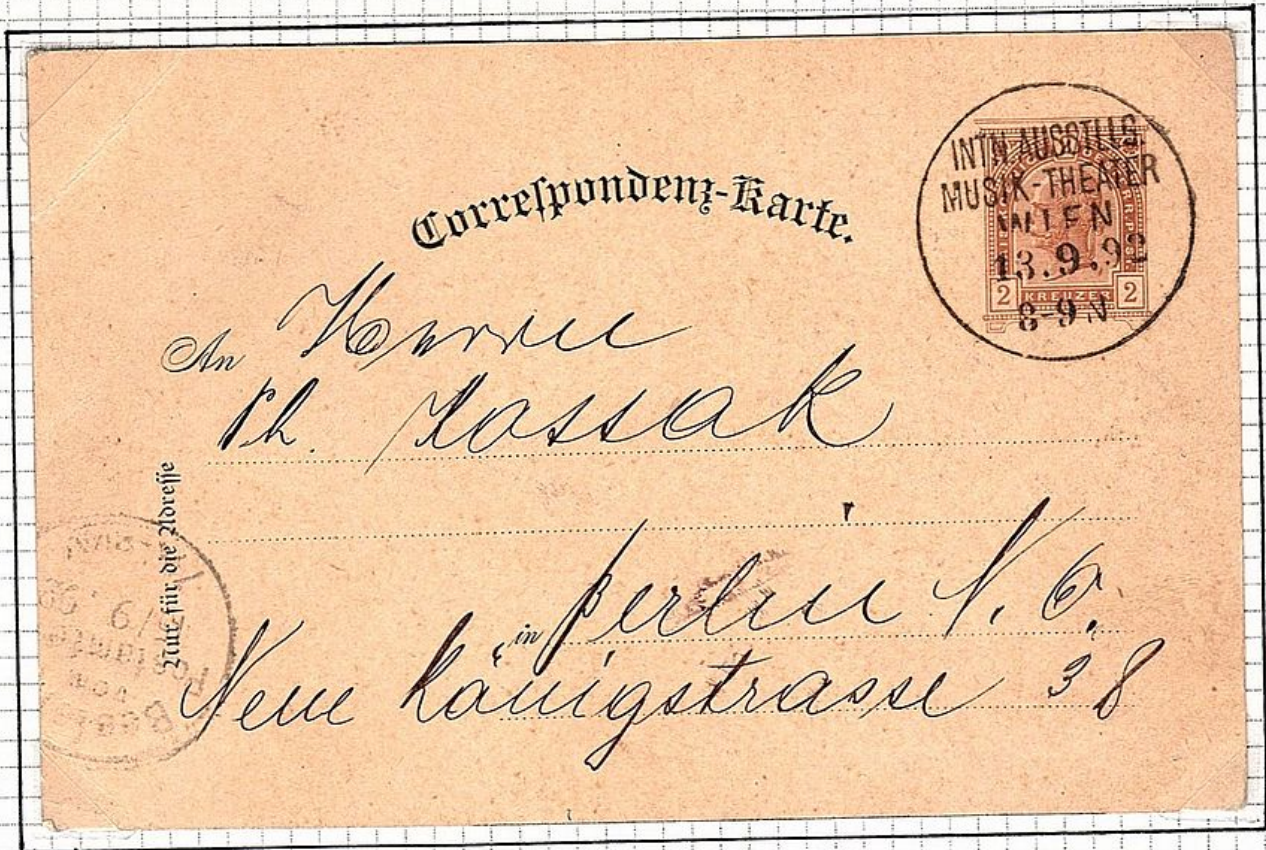
The Exhibition Theatre in which opera was performed.
Cards in red brown and sepia grey shades.



Card depicting the Exhibition Theatre on the reverse again
sent to Emil Neuhaus on 31.8.92



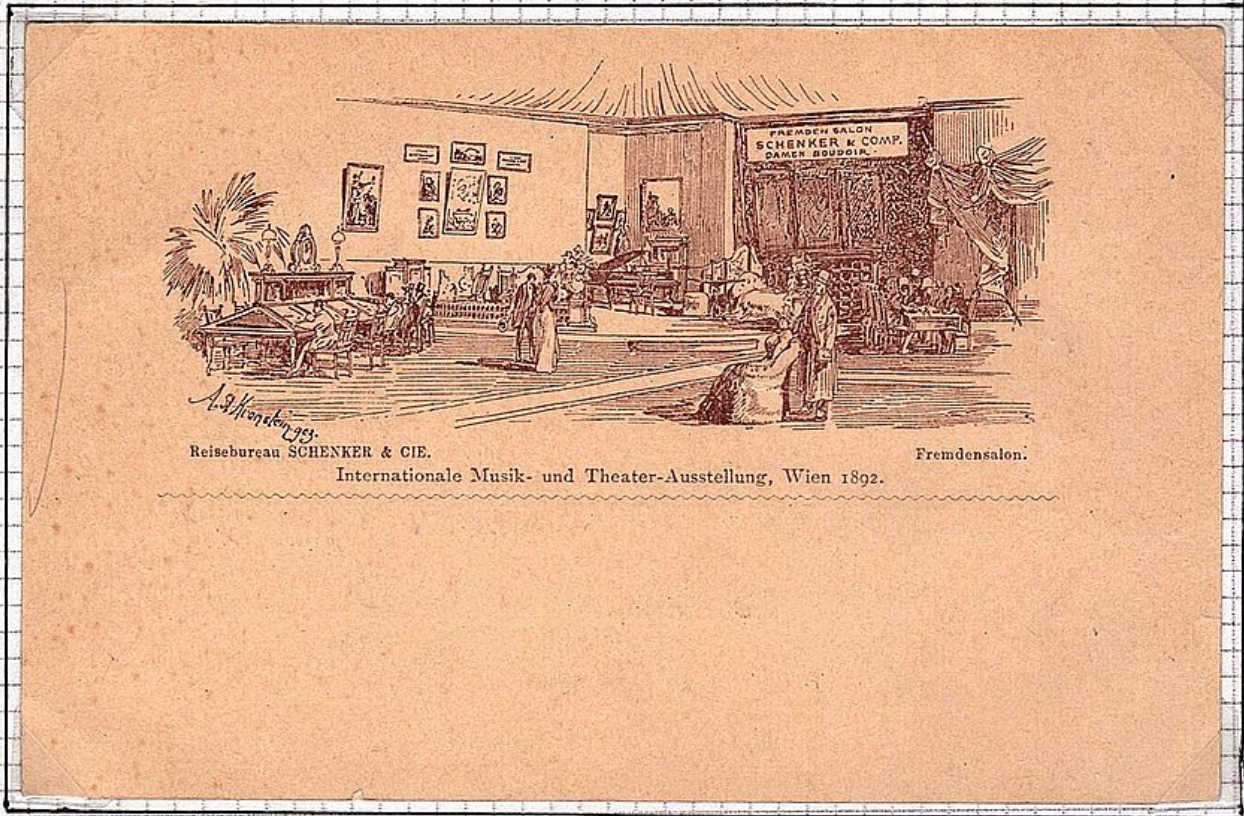
The Avenue which led to the Tonhalle, seen in the background.
Cards in shades of red brown & sepia grey



Card depicting the Avenue on the reverse sent to Berlin on 13.9.92 with 'Bestellt' cancellation in black.

Foreign Visitors Room - an area within the Tonhalle.

Note the reading desks and concert stage.



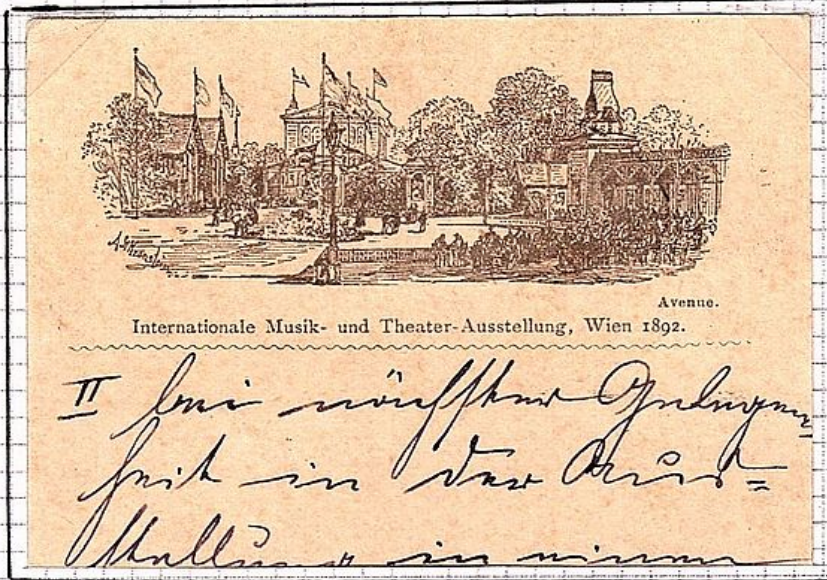
Cards in shades of red brown and sepia grey.
The latter addressed to Emil Neuhaus and postmarked 24.8.92.



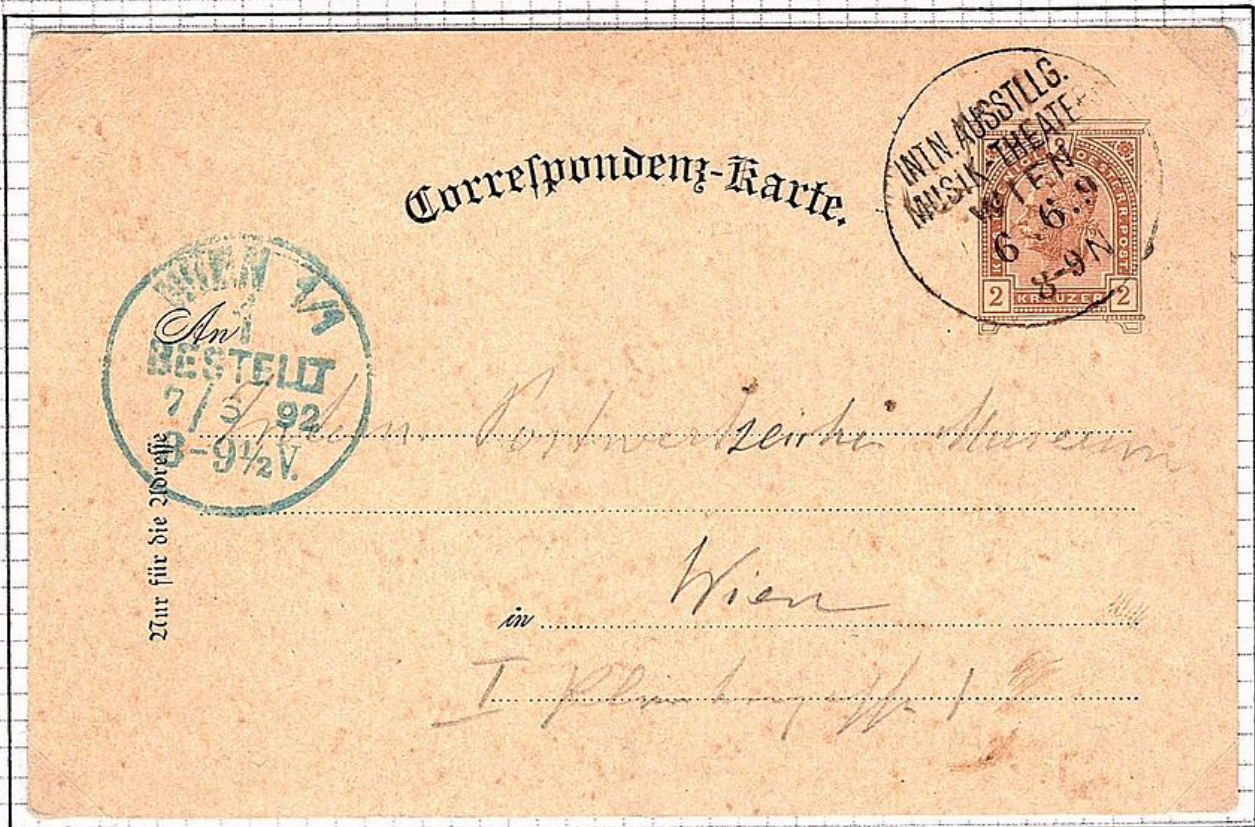
The Tonhalle building contained a lsrge number of displays.
Cards in shades of red brown and sepia grey.



Card depicting the Tonhalle on the reverse,
again sent to Emil Neuhaus, postmarked 31.8.92.



The Avenue - a sepia grey shade.



Card depicting The Avenue on the reverse side addressed to the Postmark Museum in Vienna on 6.6.92 with 'Bestell' cancellation in blue dated 7.6.92



Privately printed on the special event postcard form, with authority, like the 6 cards with illustrations. The words 'Correspondenz-Karte' on special event postcards are printed in a crescent shape, whilst those on sale generally show the words in a straight line. See below for comparison.





Moniuszko's operas Halka and the Haunted Manor
were both performed.
Poland 1972



Moniuszko death centenary.
Poland 1958

Opera companies from Poland, Italy and Bohemia performed
works by Moniuszko, Smetana, Leoncavallo and Mascagni - the
Italian 'verismo' operas were a novelty and a great success.

..Other operas performed at the Exhibition



Smetana
Italy 1949
Bartered Bride and Dalibor



Giordano
Italy 1967
Mala Vita



Leoncavallo
Italy 1958
I Pagliacci



Mascagni
Italy 1963
Cavalleria Rusticana



Togo 1967



Sharjah 1972



Monaco 1982

Beethoven's piano, Mozart's piano and Paganini's violin
were displayed in the Tonhalle

The opening music after the Austrian National Anthem was Beethoven's The dedication of the House overture and Handel's Hallelujah Chorus.



Hayden
Austria 1952
National; Anthem

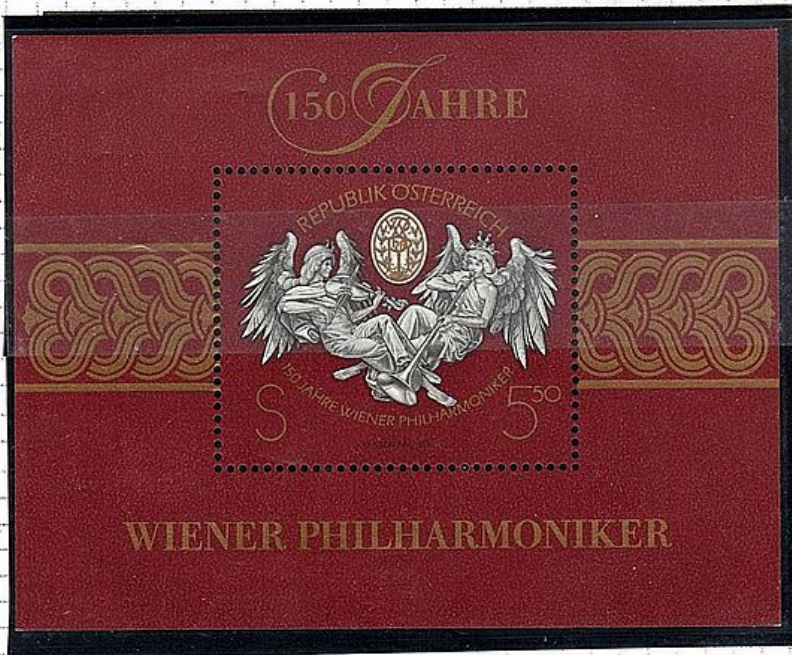


Beethoven
Monaco 1970
Dedication of the House and 9th
Symphony (notation)



Handel
Hungary 1985
The Messiah

Mozart
Germany m/s 1991
Magic Flute and Papageno
poster & notation



Austria m/s 1992
Vienna Philharmonic Orchestra

The first main concert was given by the Vienna Philharmonic Orchestra and consisted of Mozart's Magic Flute Overture and Beethoven's 9th Symphony.



Tchaikovsky
Russia 1958

Tchaikovsky came to conduct but left after the rehearsals - he found the atmosphere wrong - too many bars and cafes - not enough serious music



Brahms
Monaco 1984

Brahms attended the concerts but declined to conduct his own works.



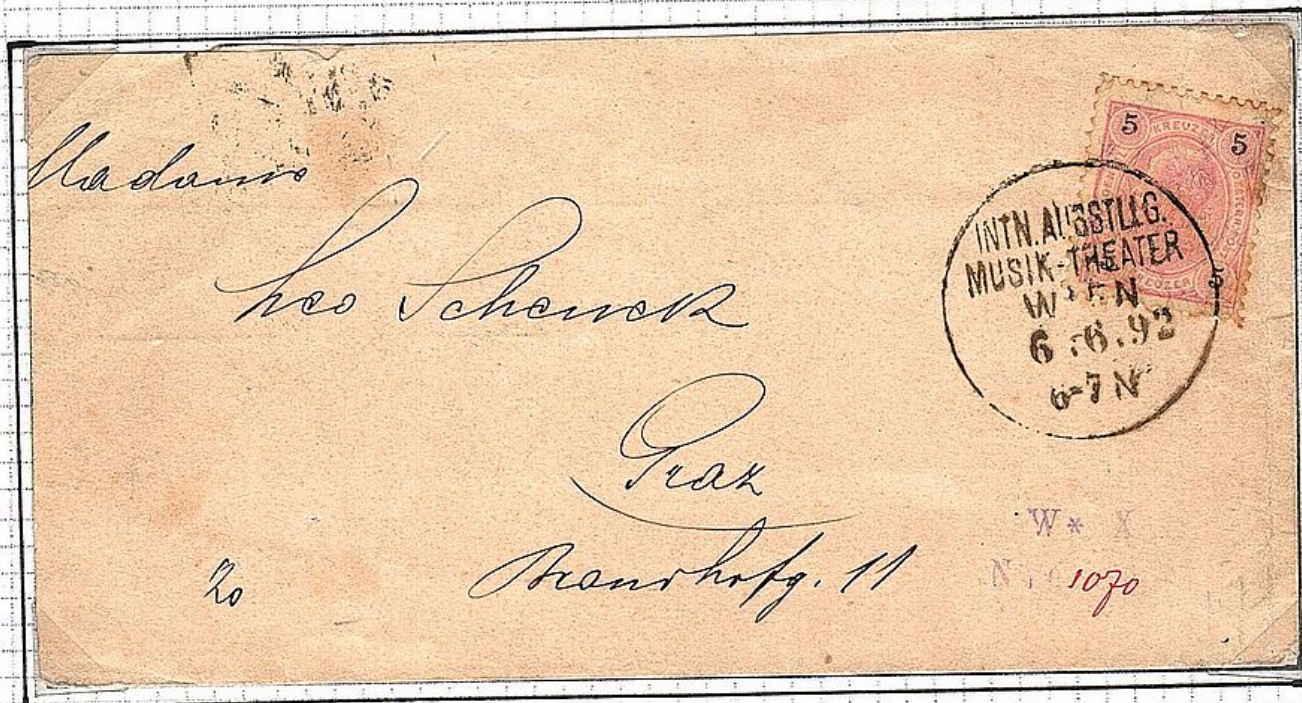
Strauss
Austria 1975

Strauss was also in Vienna in 1892 several of his works were performed at the Popular Concerts.



Bruckner
Austria 1948

Bruckner was working in Vienna at the time. His 8th Symphony had its first performance in late 1892.



An ordinary cover posted at the Exhibition on 6.6.92 addressed to Graz.
Graz postmark 7.6.92 on reverse.